

Radetzky March

Brass Quartet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais





Johann Strauss

EMR 5864

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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Radetzky March

Johann Strauss

Arr.: Jérôme Naulais



A

$\text{♩} = 96$

1

2

3

4

5

1 in C *f* *f* *f* *f* *mf* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

D^b *D^b* *E^b7/G* *A^b* *D^b*

6

7

8

9

10

D^b *D^b* *D^b* *A^b7* *D^b*

Musical score for measures 11-15. The score consists of five systems. The first system is the vocal line, starting with a dynamic of *f*. The second system is the piano accompaniment, with dynamics of *f* and *mf*. The third system is the guitar accompaniment, with dynamics of *f* and *mf*. The fourth system shows the chord progression: A^b/E^b , E^b7 , A^b , A^b7 , D^b , D^b , D^b . The fifth system is the guitar line, with dynamics of *f* and *mf*.

al Coda Φ

Musical score for measures 16-20. The score consists of five systems. The first system is the vocal line. The second system is the piano accompaniment, with dynamics of *f* and *mf*. The third system is the guitar accompaniment, with dynamics of *f* and *mf*. The fourth system shows the chord progression: D^b , E^b7 , A^b7 , D^b , E^bm , A^b7 , D^b . The fifth system is the guitar line, with dynamics of *f* and *mf*.

C

21

22

23

24

25

Musical score for measures 21-25. The score is written for guitar and piano. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The guitar part consists of a single melodic line with various rhythmic patterns and slurs. The piano accompaniment is divided into two systems: the upper system contains chords and bass notes, with chord symbols G^b, D^b, and A^{b7} above the staff; the lower system contains a bass line with rhythmic markings. The guitar part includes a diagram of the fretboard with 'x' marks indicating fingerings.

26

27

28

29

30

Musical score for measures 26-30. This section continues the piece with similar notation to the previous measures. The guitar part features melodic lines with slurs and rhythmic patterns. The piano accompaniment includes chord symbols D^b, A^{b7}, and D^b above the staff. The guitar part includes a diagram of the fretboard with 'x' marks indicating fingerings.

31

32

33

34

35

Musical score for measures 31-35. The score consists of five systems of staves. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: one treble and one bass. The third system contains two staves: one treble and one bass. The fourth system contains two staves: one treble and one bass. The fifth system contains one staff: a bass clef. Dynamics include *ff* and *f*. Chords are labeled as F and B^bm/F.

36



Coda & Fine

Trio

37

38

39

40

Musical score for measures 36-40. The score consists of five systems of staves. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: one treble and one bass. The third system contains two staves: one treble and one bass. The fourth system contains two staves: one treble and one bass. The fifth system contains one staff: a bass clef. Dynamics include *f*. Chords are labeled as F, D^b, and D^b/A^b.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 5133	BEATLES, The	When I'm 64 (3)
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EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 561	GAVILLET, Ch.	Gershwin's Medley
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EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
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EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
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EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
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EMR 550	KOETSIER, Jan	Quartettino
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EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
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